

Why, oh why?

Kevin Murray (2004)

Flutes: A D⁷ E⁷

Bass: (Measures 1-3) Bassoon part with sustained notes and eighth-note patterns.

4

S. A E/G[#] F#m E/G[#]

The stars on high look down on a world in pain. As
As for - ests die and e - ven the fos - sils burn. Can't
A si - lent Spring in a blink of an eye it's lost.
You might well shout has ev -'ry one gone quite mad? The

F1.

Vln

Bas

9

S. A E D E

time flies by our ef-forts they seem in vain. So
see the sky hard les-sons they go un-learned.
Fun ny thing that no-one can count the cost.
world cries out if on - ly it weren't so sad.

F1.

Vln

Bas

13 F♯m C♯m D A E

S. why oh why, should stars slow - ly dis - a - ppear;
A. why oh why, should stars slow - ly dis - a - ppear;
B. So why Oh why should stars slow - ly dis - a - ppear;

Vln 8 8 8 8

Bas

17 F♯m A D A E⁷

S. Tell me clear, what on earth's go-ing on here? —
A. Tell me clear, what on earth's go-ing on here? —
B. Oh tell me clear, what on earth's go-ing on here? —

Vln

Bas

Intro --> Verse 1 (Glenny) --> Chorus
 Intro --> Verse 2 (Glenny & Marjorie) --> Chorus
 Instrumental (Verse & Chorus)
 Intro --> Verse 3 (Glenny & Marjorie) --> Chorus
 Intro --> Verse 4 (Tutti) --> Chorus (a capella) --> Chorus (with instruments)